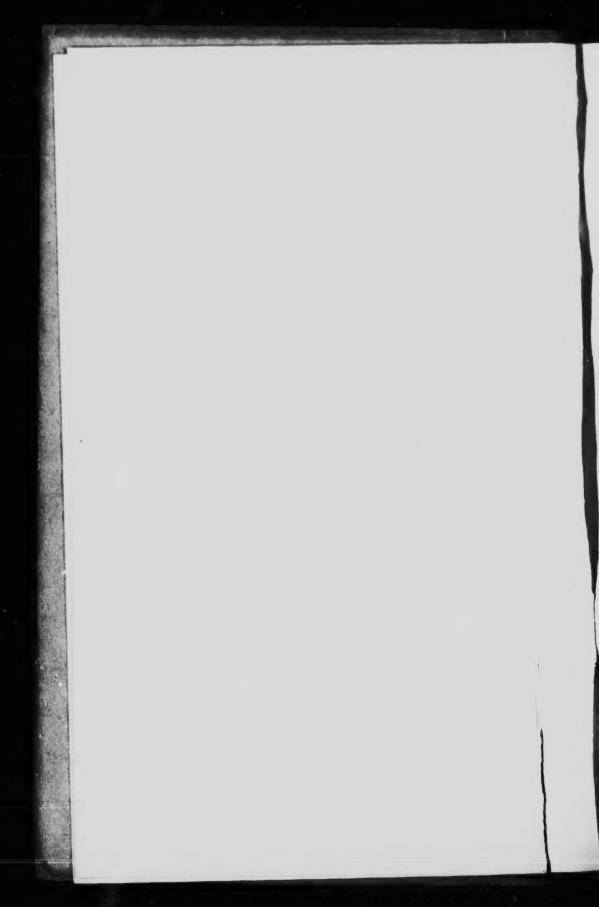
A Catalogue of the Pictures which will be on view at the Twenty-Sixth Loan Exhibition in the Art Gallery, from the Twenty-Second to the Thirty-First of January, Nineteen & & Hundred and Three.



ART ASSOCIATION OF MONTREAL.

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CATALOGUE.

Lent by

BARNSLEY, (James Macdonald)

Canadian Landscape Painter, whose earlier years were spent in St. Louis. Went to Paris, where he at once exhibited in the Salon in 1883, and continued to do so until he returned to Canada. Pupil of Luigi Loir.

Mrs. Hannaford.

1.-After the Rain

BOCH (Theophile de)

Contemporary Dutch painter of the modern school.

Mr. C. E. L. Porteous. 2.—Country Road

BONVIN, (Francois Saint)

1817

French genre painter, born at Vaugirard in 1817. Painted chiefly subjects from the life of the working classes of Paris. Medals 1849, 1851. Legion of Honor 1870.

Sir Wm. C. Van Horne. 3.—The Housewife



BOSBOOM, (Johannes)

1817-1892

A Dutch Painter who is perhaps unrivalled in the rendering of rich, luminous effects, chiefly in Churches. The sunlight and atmosphere in his interiors are beyond criticism, and his management of hanging lamps one of the striking features of his work. He also painted many fine landscapes. Medals, Paris, 1855-1886; Philadelphia, 1876. Kt. of the Order of the Lion, of the Crown of Oak and of Leopold.

4.—The Almshouse

Dr. F. J. Shepherd.

5.-Monastery of Lint

6.-Church Interior, Amsterdam

BOUGH, (Sam.) R.S.A.

1822-1878

Scottish Painter of Landscape who, after working at Scene Painting and Interior Decoration, struck out his own path with no systematic instruction, and rose to be one of the prominent Artists of his day. Elected a member of the Royal Scottish Academy in 1875.

Mr. John Hope

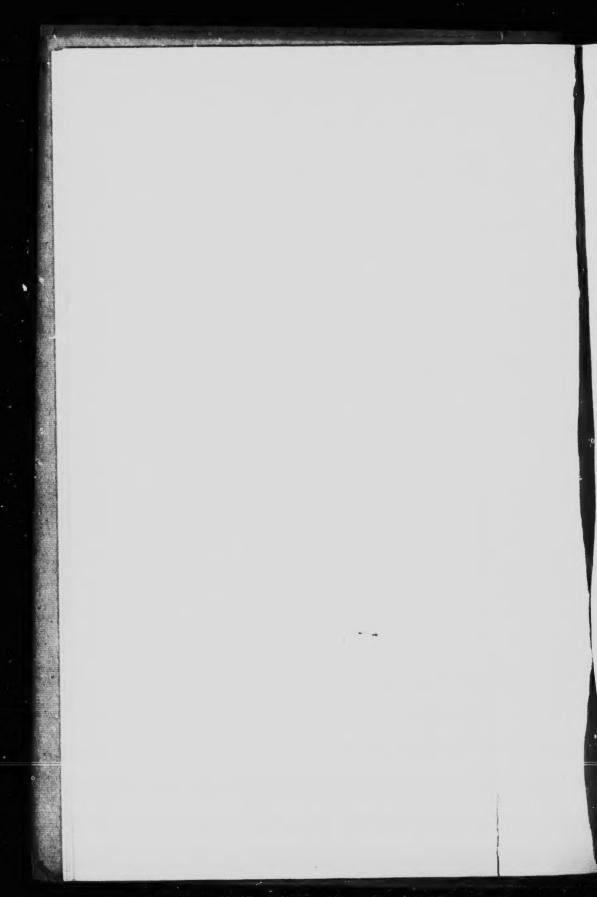
7.—Haymaking

BROWN, (John Lewis)

1829

French genre painter, born at Bordeaux. Excelled in military and hunting scenes. Pupil of C. Rocqueplan and Belloc. Medals 1865-66-67. Legion of Honor 1870.

Sir Wm. C. Van Horne. 8.—Napoleon at Boulogne-sur-mer.



CHALMERS, (George Paul), R.S.A.

1836-1878

Portrait and Landscape Painter, born at Montrose in 1836. Contemporary with Bough (7). Showing evidence of talent, was enabled by friends to enter the School of Design, Edinburgh, where he studied under Lauder. Elected member of Royal Scottish Academy in 1871. Died from the effects of a Street accident at Edinburgh, 20th February, 1878.

Mr. John Hope.

9.-The Student

Mr. A. T. Taylor.

10.-The Evening of Life

Mr. D. Morrice.

11.-Reading a Chapter

COCK, (Xavier de)

Contemporary Belgian landscape painter, born in Ghent. Medal, Paris, 1857. Exhibited in Salon 1872-78.

Mr. S. Coulson.

12.-Flock of Sheep

COROT, (Jean Baptiste Camille)

1796-1875

The leader of the "men of 1830." Pupil of Michallon about 1822, and then of Bertin, completing his studies in Italy. Bright and cheerful, and generous to a fault, he was loved by all his brother artists. Shortly before his death in 1875, "le père Corot" was presented by them with a gold medal in token of their appreciation of his kind and lovable character. His works are replete with poetry and delicate fancies, full of romance, and painted



Loan Exhibition, January, 1902.

Lent by with great freedom and breadth, rich and full of inimi-

table tone and color. He was the recipient of many medals and honors, and was created an officer of the

Legion of Honor in 1867.

Mr. C. R. Hosmer. 13.—Landscape

Mrs. Ogilvie. 14.—River Scene

Mr. J. Crathern. 15.—A Courtyard

Mr. James Ross. 16.—Paysage

DUPRE, (Jules)

1812-1889

Born at Nantes in 1812, son of a porcelain worker, in whose factory he first worked. Made his way to Paris in 1831, in which year he showed five landscapes which at once commanded attention. In 1833 received first Salon medal. His pictures are strong in style and direct in expression. In 1867 he achieved a triumph by the exhibition of twelve masterpieces at the International Exhibition. Officer of the Legion of Honor, 1870. Died at Isle Adam in 1889, the last of the band of artists," the men of 1830," that redeemed French art from the lifelessness of classicism.

Mr. W. J. Learmont. 17.-Marine

FANTIN-LATOUR, (Henri)

1836

Contemporary French genre and portrait painter, born at Grenoble, January 14th, 1836. Pupil of Lecoq de Boisbaudran. Medals, 1870, 1875. Legion of Honor, 1879.

Mr. R. B. Angus. 18.—An Eastern Dancer



GOYA Y LUCIENTES, (Francesco Jose de) 1746-1828

Peculiarly imaginative Spanish painter, born in Aragon, March 30th, 1746. When about sixteen years old he was admitted to the studio of Martines at Saragossa. After a wild and stormy student life of a few years he went to Rome where he met Louis David. Returned to Spain in 1774, where he worked with great industry. Became Director of Academy of San Fernando in 1795, and painter in ordinary to Charles IV. His style was bisarre and wild, with gleams of infernal splendor. He is perhaps best known as a satirist and caricaturist, and has been called the Hogarth of Spain.

Sir Wm. C. Van Horne, 19.—Defence of Saragossa

HERRING, (John Frederick)

1795-1865

One of the best known animal painters of the British School. Born in Surrey in 1795, he at first supported himself by coach painting, and afterwards drove the "York and London Highflyer" for four years. During this time he also painted several good pictures, and was known as the "Coachman Painter." Painted the winner of the St. Leger for thirty-three successive years. Leaving Doncaster in 1830, his scope widened, and he produced the works on which his reputation now rests. He died at Tunbridge Wells in 1865.

Mr. Hugh Paton.

20.—The Baron's Charger

Mrs. Wolferstan Thomas, 21.—Farm Horses



INNES, (George) N. A.

1825-1894

Born at Newburgh, N.Y., in 1825. Is generally accorded the first place among American landscape artists. Commenced as an engraver on steel, but abandoned this work through ill health. Received no instruction in painting until 1845, when he took a few lessons from Gignoux, which constituted his entire art study under instruction. In 1850 visited Europe, and there studied and painted in the elaborate style then in vogue, which he soon improved upon. Elected member of National Academy of Design in 1868. He died in 1894.

Sir Wm. C. Van Horne. 22.-The Mill

ISRAELS, (Josef) H. C.

Born at Groningen in 1824. At the head of the modern Dutch school of genre painting. A pupil of Cornelis Kruseman at Amsterdam, and Picot in Paris. In 1855 he produced an historical composition in the grand style, "William the Silent defying the Decrees of Spain." He however, returned to genre work, and the portrayal of the simple rustic and semi-maritime life of his own land. His color is rich and subdued, but never sombre. Officer of the Legion of Honor 1878,

Mr. P. Laing.

23.—Day Dreams

Mr. W. J. Learmont.

24.—Mrs. Israels



JACQUE, (Charles Emile)

1813-1894

Born in 1813, was early in life a map engraver and soldier. Earliest exhibits were of etchings and engravings, and though he began to paint in 1845 and was medalled in Salons of 1851, 1861 and 1863, for engraving, it was not until 1861 that he was officially recognized as a painter. Legion of Honor in 1867. He was by choice a painter of rustic life. A firm and precise draughtsman, with broad and powerful handling of color. He died in 1894.

Mr. E. H. Lemay.

25.—The Mother

LHERMITTE, (Leon Augustin)

One of the most notable of the living French artists. Was born at Mont Saint Père in 1844. Painter of landscapes (in oil, pastel, and often in black and white) with figures, etc. Famous in earlier years as an etcher and engraver. One of the founders of the Société des Pastellistes. Represented in most of the important public galleries. His work has attained world-wide recognition, and he is the possessor of many medals and decorations.

Dr. Wm. Gardner.

26.—Les Lavandières de Bord de la Marne

Mr. C. R. Hosmer.

27.—Harvesting

Mr. J. Reid Wilson.

28.—Normandy Peasant Girl



Lant by

MARIS, (Jacobus)

1837-1899

Born at The Hague. The eldest and greatest of three brothers, whose father was also a painter and their master. First exhibited in the Salon in 1866, "Petite Fille Italienne." Afterwards, with occasional figure painting, devoted himself to landscape and marine. At his highest he produced work which in vigor, directness and variety is not just now to be surpassed. His expression of the sentiment of a scene is not less just than his rendering of its special aspect is accurate.

Mr. E. B. Groenshields. 29 - The Sea, at Scheveningen

Mr. J. Reid Wilson. 30.—The Bridge

MARIS, (Simon)

Contemporary Dutch artist of great merit, son of Willem Maris (32).

Mr. Andrew T. Taylor. 31. Fantasy

MARIS, (Willem)

Contemporary Dutch artist, one of the three Maris brothers (see 29). A painter of landscapes and marines of great delicacy of tone and color. Soft, silvery grays, fleecy clouds and luscious greens are handled with consummate skill, both in oil and water color. He is one of the Presidents of the Teeken Maatschapy at The Hague.

Mr. R. B. Angus.

32.-Marine

Mr. E. S. Clouston.

33.-Landscape, with Cattle

Mr. P. Laing.

34.—Landscape

Mr. E. B. Greenshields. 35.—The River, near Gorcam, Holland



MONTICELLI, (Adolphe)

1824-1886

Born at Marseilles in 1824. Originally intended to be a musician, but his uncle, a musician in whose care he was placed, was also an artist, and instructed him in the elements of drawing. Subsequently, Monticelli became pupil of Loubon and afterward of Aubert. Up to this point the art of Ingres was his ideal. But when he left Marseilles for Paris he cared for nothing but color. Took rooms near Dias and influenced by his work, but began to paint in his individual and eccentric style, full of beautiful, wild harmonies of color. He was careless and most eccentric in his habits and dress. Paralysis overtook him after returning to Marseilles, and he died there on July 4th, 1886.

Mr. S. F. Morey.

36.-Au Bois, Effet d'Automne

Sir Wm. C. Van Horne. 37. - Fête Champêtre

Sir Wm. C. Van Horne. 38.—Conversion of S:

MUNTHE, (M.)

Contemporary Dutch landscape painter, chiefly of morning and evening effects.

Mr. Abner Kingman.

39.-Winter Morning,

NEUHUYS, (Albert)

Born at Utrecht in 1844. Contemporary painter of Dutch interiors and figures. Pupil of the Antwerp Academy and Craeyvanger, Utrecht. Represented in the principal Museums of Holland, and in many noted collections. One of the notable figure painters of the modern Dutch school after Josef Israels.

Mr. C. R. Hosmer.

40.-Mother and Child

Mr. J. Reid Wilson.

41.-Interior, Fisherman's Hut



OAKES, (John Wright)

Contemporary British landscape painter. Born at Sproston House, Cheshire, in 1822. Pupil of W. J. Bishop, Liverpool, where he resided until he went to London in 1876. Elected an A. R. A. in 1876.

Mrs. Wolferstan Thomas. 42.—Mountain Glen

POSCHINGER, (Richard von)

Contemporary German landscape and animal painter, born at Mussich in 1839. Pupil of Lier. Studied also in England and France. Medals, Vienna, 1873; Sydenham, 1874-75.

Mrs. Wolferstan Thomas. 43.—Landscape with Sheep

PYNE, (James B.) R.B.A.

1800-1870

Landscape painter of the British school, born in 1800. Worked in both oil and water color. Visited Italy in 1841, and again in 1851, where he painted many attractive pictures. His productions are characterized by rich color, great delicacy of treatment and wonderful aerial perspective.

Mr. S. Coulson.

44.—Among the Mountains



ROYBET, (Victor Leon Ferdinand)

Contemporary French genre painter, born at Unès in 1840. Painted with naturalistic power, yet with pictorial sympathy. He required that his subject should be as attractive as its rendition was accurate. Won his first medal in 1866 with his "Jester of Henry III," and immediate favor and success followed the warm reception of his first works.

Mr. J. Crathern.

45 -The Cavalier

RYDER, (Albert P.)

Contemporary American artist. Born at New Bedford, Mass., in 1847. Pupil of William E. Marshall and of the National Academy of Design. He enlarged his artistic horizon by tours of Europe in 1877 and 1882, and has achieved a high position as a painter of imaginative subjects, rich in color and serious and elevated in meaning. Member of the Society of American Artists.

Sir Wm. C. Van Horne. 46.—Constance

STEELINK, (Willem)

Contemporary Dutch landscape and animal painter..

Mr. Abner Kingman. 47-Sheep.



THOLEN, (Willem Bastien)

Born in 1860. Contemporary artist of the modern Dutch school. Paints landscape, interiors, street sames and figures with equal strength and facility. In 1886 he went to The Hague and there developed rapidly, following to a great extent his own method. Medals at London, Paris, Berlin, Brussels, Antwerp and elsewhere.

Mr. W. J. Learmont. 48.—Sand Dunes, Scheveningen

Mr. C. E. L. Porteous. 49.—Morning on the Canal

Mrs. Wolferstan Thomas. 50.—Festival, Dutch Country House

TROYON, (Constantine)

1810-1865

Born at Sevres, 1810; died at Paris in 1865. Worked when young in a porcelain factory as his father had Afterwards landscupe and animal painter, pupil of Riocreux and Poupart, and influenced by Rocqueplan. First exhibited as a landscape painter in the Salon of 1833, but in 1847, after a visit to Holland, he astonished the Salon with a cattle piece so grand in spirit and so powerful in color, that his fame was at once established. He built up the school of French cattle painting founded by Brucassat. Legion of Honor in 1849. Between 1833 and 1865, sixty of his masterpieces were hung in the Salon.

Mr. S. F. Morey.

51.-La Pasarelle

Mr. James Ross.

52. - Cattle



VAN MARCKE, (Emile)

1827-1891

While still a decorator in the porcelain works at Sevres, Van Marcke received the encouragement of Troyon, and eventually became his most distinguished follower. But his later pictures are quite individual in character, revealing, particularly, an exhilarating use of fresh, pure color, a sense of juicy herbage and clear air, while his drawing of landscape and still more of cattle, is remarkably precise, and yet large in feeling. Appeared first in the Salon in 1857, and has been repeatedly medalled.

Hon. G. A. Drummond. 53.—Cattle

Mrs. W. R. Miller. 54.—Cattle returning home

Mr. G. Sumner. 55.—Cattle



WEISSENBRUCH, (John Henry)

Contemporary Dutch artist. A pupil of Van Hove, and afterward of Shelfhout. His manner is graphic and forcible; his interpretations of nature, plain and spontaneous, the result of intense love of outdoor life and study of every mood of nature. His particularly strong points are, his painting of the sky and the large effect of atmospheric space which he obtains, and his management and concentration of light on the stretches of low lying country or flat, sandy beaches. One of his familiar effects is that of a deep blue expanse of sky with but one small cloud drifting over it.

Dr. Wm. Gardner. 56.—A Wind Storm

Mr. E. B. Greenshields. 57.- A Storm, Coast of Zeeland

Mr. W. R. Miller. 58.—Zeeland Shore

Mr. J. Reid Wilson. 59.—Pastoral Canal Scene